

Orchid Talk

President

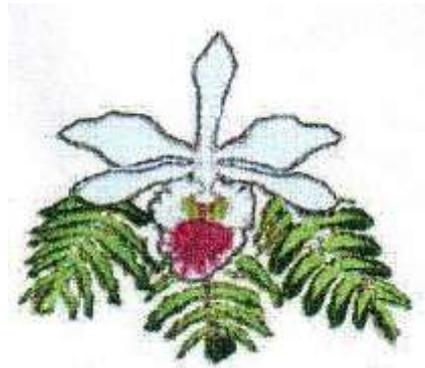
Di Smith
Ph: - 54 962 861

Secretary

Ernie Stewart
Ph: - 3408 7420

Treasurer

Pam Milliner
Ph: - 5495 5520



Editor

Di Smith
54 962 861
sizzlin@bigpond.com

October 2008

Patron

Carry Sullivan MP
Member for Pumicestone

Articles for Orchid Talk due on or before 13th October 2008

Correspondence

Secretary: ernieste@bigpond.net.au

PO Box 49 Bribie Island Qld 4507

This newsletter is intended to provide general information & cultural notes only. Pumicestone District Orchid & Foliage Society Inc. will not be responsible for any loss of property or injury to any person acting on information in the news letter

October 2008

◆ **Cultural Meeting**

Ningi Community Hall
Bribe Island Road, Ningi.
Meetings are held on the **4th Monday** of each month.
Next Meeting: 27th October

■ **Committee Meetings**

All members are always welcome
at committee meetings.
Meetings are held on the **1st Monday**
of each month at **7.30 pm** at
635 Beachmere Rd Beachmere
Next Meeting: 3rd November 2008

● **Bulletin Advertising**

If you would like to advertise in the bulletin,
The following annual rates apply:
Full Page \$60.00
Half Page \$45.00
Quarter Page \$35.00
Business Card \$25.00

FROM YOUR COMMITTEE

Most of the committee meeting was discussing
the November Show. A roster will go around at
the next meeting. Please fill it in .Show dates
are 8th & 9th November with set up on 7th from
1pm. Please keep this weekend free to help.
There is a bus coming from Bundaberg on
Saturday lunch time. More help needed at that
time.

Please see note on page 3 regarding November
meeting and Christmas break up dinner & next
workshop.

Don't forget to order from Peters Glen if you
need anything . He is our next guest speaker.
Phone 32072793 or email
petersglenshade@bigpond.com.au

Editorial Address
Di Smith
635 Beachmere Road
Beachmere
0418711043
sizzlin@bigpond.com

● From your President:-

Hello Everyone,

A big thank you to Althea & Barry
O'Connor for a great talk on African
Violets. It was very interesting and
while listening I realised they are
grown and nurtured very much like
orchids. We should all have some
lovely violets in our bush houses.
Over a period of time your
committee has heard rumblings of
not enough guest speakers. For the
last 6 months there has been a
different speaker at each meeting
but only the same few members
each month. As we are an orchid &
foliage society we have tried to get
speakers from all aspects. Your
committee is working really hard to
get a diverse range of interesting
speakers. Please support the
meetings.

See you at the next meeting. Di



Silver Lady Fern

(Popular Vote)

I bought this fern from Bunnings about 12 months ago in a little 3" pot. It is now a lovely big fern. It is grown in the bush house with all the other foliage. It gets fertilised with orchid fertiliser when they are done. It sits in a saucer with some gravel in it and every now & then we make a pot of tea so I can put the used tea leaves on the ferns. Di

Glasshouse Show

Thanks to the members who helped set up and pull down. We came eighth overall. Our display looked really nice but not having a lot of different variety always lets us down. See page 6 for photo of our display.

Congratulations to:-

- Peter Furniss 1 x second,
- Darryl Banks 1 x first, 1 x second 1 x third
- David & Di 1 x third
- David Eyles 2 x second

Next show is Bribie. This is a benched show so you take your own plants. Don't forget our show on November 8th and 9th. Set up from 1pm Friday 7th November. David

OUR CHRISTMAS DINNER WILL BE ON DECEMBER 10TH AT THE BRIBIE ISLAND R. S. L CLUB THIS YEAR AT 6-30PM. PLEASE MARK THIS DAY ON YOUR CALENDAR.

NUDITY

I was driving with my three young children one warm summer evening when a Woman in the convertible ahead of us stood up and waved. She was stark naked! As I was reeling from the shock, I heard my 5-year-old shout from the back seat, 'Mom! That lady isn't wearing a seat belt

KETCHUP

A woman was trying hard to get the ketchup to come out of the jar. During her struggle the phone rang so she asked her 4-year-old daughter to answer the phone. 'It's the minister, Mommy,' the child said to her mother. Then she added, 'Mommy can't come to the phone to talk to you right now. She's hitting the bottle

BIBLE

A little boy opened the big family bible. He was fascinated as he fingered through the old pages. Suddenly, something fell out of the Bible. He picked up the object and looked at it. What he saw was an old leaf that had been pressed in between the pages. 'Mama, look what I found', the boy called out. 'What have you got there, dear?' With astonishment in the young boy's voice, he answered, 'I think it's Adam's underwear!

Photographing Orchids by Ralph O'Brien

Part 2

Continued from last month. Make sure you have the macro "tulip" setting turned on if you are doing close ups. Make sure you are pointing the focusing spot or cross at the subject. Use a tripod to allow you to wait until conditions - wind and light are right and help stop camera shake. Use the 'image stabilization' setting if your camera has one. If not enough of the picture is sharp move further away from the subject or use 'Aperture priority mode' (if you have one), or @f8 or smaller.

If the details are too dark or washed This is worth a try either on its own or in conjunction with the overall camera 'exposure compensation'. out try using flash or open the 'exposure compensation' setting on the menu and give it 'plus' setting. Eg.+.3,.5 .7 .1 .0; Use a 'minus' setting if the picture is too light. Change these settings until you get the right result. On many cameras you can adjust the strength for the light from the flash alone using the + or - setting. If you are using flash and the flash washes out the photos, cut down the amount of light by putting a layer of paper facial tissue over the flash. Double the layer if it is still too bright. You can try the exposure compensation settings above, but the tissue over the flash can give great results. Using a tissue over any point and shoot camera flash give a nice diffuse light which is beautifully soft. It can be very difficult to get good clean whites and textures. Experiment with exposure to make sure you don't wash out light colours. One aid is the Histogram on your camera menu. This shows whether you have overexposed or underexposed the picture. Adjust exposure using the + / - button until the graph just touches the bottom of the right hand side vertical edge of the graph. If the line climbs up the right hand side you have overexposed. Change the exposure and try again. Most times that gentle contact at the base of the right hand side will be spot on. Well worth learning.

If the colour is not right eg too blue or reddish try using the other 'White Balance' settings such as the cloudy shade, tungsten, daylight, flash settings. Change them until you find the one which is best:- ie one where 'white' looks natural without any cold or warm colour cast. Read the instructions to see if you have a Custom White balance option for your camera. Follow the instructions carefully to set the White Balance with this setting. If colour is still not right, consider using flash only to illuminate your subject. Set the white balance for 'flash'. Flash will give the most consistently correct colour,. Do try to get all the camera settings right before you take the picture. Make sure you don't overexpose the pictures and try to get the White Balance right. Be aware that camera's differ & you need to be very alert to any tricks/traps your camera may have. Get to know if any settings like flash/ exposure compensation are buried in the camera menus and may be active or non active and you are not aware of it. Hidden menu settings can be a real hazard and give some nasty surprises. Some cameras may be better at getting the colour right- particularly the wonderful range of orchid colours and especially deep mauves which may be almost impossible to capture accurately. The big advantage of digital is that it costs nothing to experiment.

Now that is worth doing.

If you like computers do not rely on the computer to correct technical problems in the photo. The computer can help but it is best to get the lighting and exposure exactly right when you take a picture. I may take a little more time to get it right before you press the shutter, but you will spend a lot more time trying to correct faults afterwards using the computer. Many adjustments can be made to photos on the computer. This is made easier if you have a camera which can record the image as RAW quality. This means that the camera does not reduce/compress the amount of information recorded at the time on taking the photo and retains all the information detected by the camera's sensor. JPEG settings do not use all this information. Using RAW gobbles up memory space on the card in your camera. Mostly in sunny Queensland outdoors You wont notice the difference between JPEG or RAW results, but RAW can make it easier to work on images on the computer-particularly in adjusting White Balance in your photos. Compare JPEG & RAW quality to see what works for you. If you are using RAW quality, set camera White Balance to Auto and turn the contrast, saturation, and sharpness on the computer when you get home. You will need special programmes to open the RAW files on your computer so that you can work on them. The software will come with your camera or you can use Adobe photo shop programmes such as Photoshop Elements. Regardless of whether you are using JPEG or RAW small adjustments to saturation and contrast and sharpness of your picture can be made on the computer to make it look that much better, but White Balance correction in the computer is easier using RAW images. One trick with using in camera built in flash is to reduce the flash output alone by minus 1 (-1). This will make the picture a little dark. Now apply 'Auto Contrast' in Photoshop, or just increase contrast a little on the computer. This will brighten the picture up beautifully and give great effects.

Part 3 and final next bulletin

Pumicestone District Orchid & Foliage Society Inc.



Pumicestone District Orchid & Foliage Society Inc.

Judges for the night: Kathy Beatty & David Newell

Benching Results of Cultural Meeting September 2008

Genera	Placing	Name	Grower
Judges Choice:-		<i>Den. canaliculatum</i>	Ernie Stewart
Cattleya	1 st	<i>Blc. Mem. Gordon Vallance</i>	Peter Furniss
Exhibition	2 nd	<i>B. glauca</i> x <i>C. Netrosari Beauty</i>	Peter Furniss
	3 rd	<i>C. Little Dipper</i> x <i>SI Orpetii</i>	Peter Furniss
Cattleya	1 st	<i>Slc. Ken Dream</i>	David & Di
Any Other	2 nd	<i>Lc. Aussie Sunset</i>	David & Di
	3 rd	<i>C. Jerome Schultz</i>	David & Di
Dendrobium	1 st	<i>Den. Betty Ho</i>	David & Di
	2 nd	<i>Den. Tie Dye</i> x <i>June Mac</i> x <i>speciosum</i>	Bruce & Carol
	3 rd	<i>Den. C K I</i>	David & Di
Oncidium & alliance	1 st	<i>Odcdm. Wildcatt</i>	David Eyles
Vanda/Phal Hybrid	1 st	<i>V. Thailand Gold</i> x <i>V. Rasri Gold</i>	David Eyles
Paph & alliance	1 st	<i>Paph. Makuii</i>	Peter Furniss
	2 nd	<i>Paph Dalla</i> x <i>sukkakulii</i>	Peter Furniss
Any Other Hybrid	1 st	<i>Cym. Oriental Legend</i>	David Eyles
<i>species</i>	1 st	<i>Den. canaliculatum</i>	Ernie Stewart
	2 nd	<i>Den. linguiform</i>	Bruce & Carol
	3 rd	<i>Paph. delenatii</i>	Peter Furniss
Bromeliad	1 st	<i>Neo. Black Forest</i>	David & Di Newell
	2 nd	<i>Tillandsia</i>	David & Di Newell
Fern	1 st	<i>Silver Lady</i>	David & Di

Cultural Note

With the warm weather well and truly here everyone should be full bore into their repotting. Don't forget with the warm weather comes an increase in pests such as dendrobium beetle, grasshoppers, ants etc. We use Pidgeons Pest Controller as a good all round solution to control pests. Remember it is very important to follow all the safety directions on the label when using any form of pesticide or fungicide. A good clean environment for your plants, free of dead leaves and weeds will also assist in keeping down the numbers of pests. At the moment most plants will be making new growths and it is wise to check them as they mature to ensure they are not holding water from rain or your watering which can lead to the new growths rotting off. Watch you don't knock off the new growths as you repot your plants – it is so easy to do. You should also be putting plants coming into bud under some solid roofing to protect the buds from water damage.



Stamp
Here

Name

Address.....

CityStatePost Code

Orchid Talk

Pumicestone District Orchid Growers Workshop

Our workshop is every third Sunday of the month except December. Next workshop is October 19th at 1-30pm and our speaker will be David. He will speak on re potting & general care of Hard Cane Dendrobiums. It will be at 635 Beachmere Road Beachmere. Please bring a plate for afternoon tea.

Visitors most welcome. Contact Di on 54 962 861 or email sizzlin@bigpond.com for enquiries or information.

Anne Barraud  Mandie Barraud

Bribie Sand, Gravel & Landscaping

171 - 173 First Avenue - Bribie Island

Telephone 3408 1037
Fax 3408 1955

Bribie Island

Banksia Florist

Member of 

Ph: (07)3408 3333
Woolworths Shopping Centre